Sara Majidinejad is an Iranian qanun performer, composer, and music educator based in Helsinki, Finland. Rooted in Iranian classical music and shaped by her studies in Global Music, her artistic work moves between tradition, contemporary composition, improvisation, and intercultural collaboration.

Sara began her musical path in Tehran, where she studied qanun at Tehran Music School and later continued her studies in Iranian music performance at the Art University of Tehran. In 2023, she moved to Finland to study Global Music at the Sibelius Academy, University of the Arts Helsinki. She completed her Bachelor of Music in 2026 and is currently continuing her master's studies in the same department.

As a qanun player, Sara is interested in expanding the role of the instrument beyond its traditional context. Her work explores the qanun as a delicate, expressive, and versatile voice within contemporary and collaborative music-making. She works with improvisation, new ensemble settings, and musical encounters that bring together different cultural and artistic backgrounds.

A central part of Sara's artistic practice is storytelling through sound. In her Bachelor's artistic project, *From Myth to Music: The Haft Khān-e Rostam from the Shahnameh as a Framework for Narrative-Driven Composition*, she explored how Persian mythology and literary narrative can be transformed into instrumental music without the use of text or visual elements. This interest continues to guide her compositional work, where Iranian modal traditions, contemporary approaches, and narrative imagination meet.

Alongside her work as a performer and composer, Sara is active as a music educator. Her pedagogical practice focuses on creating safe, creative, and student-centred learning environments, with a particular interest in children's music, storytelling, movement, and cultural exchange.

Sara is involved in various collaborative and interdisciplinary projects, including KAôS, Sayan, Hawraman, Anar Ensemble etc. Through her work, she continues to develop a personal artistic voice that reflects her Iranian roots, her life in Finland, and her ongoing search for new ways of bringing the qanun into dialogue with stories, people, and places.